

JEZEBEL

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$\text{♩} = 96$ *con molto rubato*

Violoncello

Musical notation for Violoncello, measures 1-9. The piece is in 4/4 time. The notation includes dynamic markings: *p*, *mf*, *f*, *p*, *mf*, and *f*. The music features a mix of chords and moving lines.



Musical notation for Violoncello, measures 10-16. The notation includes dynamic markings: *p*, *f*, *mf*, *f*, *p*, and *p*. There are several triplets and slurs throughout the passage.



Musical notation for Violoncello, measures 17-21. The notation includes dynamic markings: *mp*, *p*, *mf*, and *f*. The piece changes to 6/8 time at measure 17 and back to 4/4 at measure 21. It features many triplets.



Musical notation for Violoncello, measures 22-26. The notation includes dynamic markings: *ff*. The piece changes to 4/4 time at measure 22. It features a dense texture with many sixteenth notes and triplets.



Musical notation for Violoncello, measures 27-31. The notation includes dynamic markings: *p* and *f*. The tempo marking is $\text{♩} = 72$ *sans rubato*. The piece changes to 4/4 time at measure 27. It features many triplets and sixteenth notes.

31

Ob. *mf* *p* *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p* *mf*

Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf* *p* *mp* *p* *mp*

Bsn. *mf* *p* *mf* *p* *mp* *p* *mp*

Cbsn. *mf* *p* *mf* *p* *mp* *p* *mp*

Hn. -

Hn. -

Hn. -

Vc. *fp* *f*

Cb. *mf* *p* *mf* *p* *mp* *p* *mp*

Detailed description: This page of a musical score, page 2, contains measures 31 through 34. The score is for a woodwind and string ensemble. The woodwind section includes two Oboes (Ob.), two Clarinets (Cl.), three Bassoons (Bsn.), and a Contrabassoon (Cbsn.). The string section includes three Horns (Hn.), a Violin (Vc.), and a Cello (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 31 and 32 feature complex woodwind passages with triplets and slurs. The bassoons and contrabassoon play sustained notes with dynamic markings. The violin and cello have specific dynamic markings in measures 33 and 34. The horn parts are silent throughout this section.

36

Ob. *mf* *p*

Ob. *mf*

Cl. *p* *mf* *mp* *mf* *p*

Cl. *p* *mp* *mf* *p*

Bsn. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Bsn. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Cbsn. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Hn.

Hn.

Hn.

Vc. *fp* *f* *p* *fp* *f*

Cb. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

40

Ob. *mf* *mp* *p*

Ob. *mf* *mp*

Cl. *mf* *p* *mp* *p*

Cl. *mf* *p*

Bsn. *p mp p mp p mp p mp p mp*

Bsn. *p mp p mp p mp p mp p mp*

Cbsn. *p mp p mp p mp p mp p mp*

Hn. -

Hn. -

Hn. -

Vc. *p f mf*

Cb. *p mp p mp p mp p mp p mp*

Detailed description: This page of a musical score covers measures 40 through 43. It features woodwind and string parts. The woodwinds include two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and a Contrabassoon (Cbsn.). The strings include three Horns (Hn.), a Violoncello (Vc.), and a Contrabass (Cb.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds play melodic lines with various dynamics and articulations. The strings provide a rhythmic and harmonic accompaniment. The page number '40' is written at the top left of the first staff.

45

Ob. *mp* *mf* *p* *mf*

Ob. *mp* *mf* *p* *mf*

Cl. *p* *mf* *p* *mp* *p* *mf*

Cl. *p* *mf* *p* *mp* *p* *mf*

Bsn. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Bsn. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Cbsn. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Hn. -

Hn. -

Hn. -

Vc. *f* *mf* *f*

Cb. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

50

Ob. *mf* *p* *p* *mf*

Ob. *mf* *p* *p* *mf*

Cl. *p* *mf* *p*

Cl. *p* *mf* *mp*

Bsn. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Bsn. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Cbsn. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Hn. -

Hn. -

Hn. -

Vc. *mf* *f*

Cb. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Detailed description: This page of a musical score, numbered 6 and starting at measure 50, features a woodwind and string ensemble. The woodwinds include two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and a Contrabassoon (Cbsn.). The strings include three Horns (Hn.), a Violin (Vc.), and a Cello (Cb.). The Oboes and Clarinets play melodic lines with dynamic markings of *mf* and *p*. The Bassoons and Contrabassoon play a rhythmic pattern of eighth notes with dynamics ranging from *p* to *mp*. The Violin and Cello play a similar rhythmic pattern, with the Violin reaching a *f* dynamic in measure 52. The Horns are silent throughout the page.

54

Ob. *p*

Ob. *p* *mf* *p*

Cl. *mp* *mf* *mp* *p*

Cl. *mf* *mp* *p*

Bsn. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Bsn. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Cbsn. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Hn. *p*

Hn. *p*

Hn. *p*

Vc. *mf* *p*

Cb. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Detailed description: This page of a musical score, numbered 54, contains staves for woodwinds and strings. The woodwind section includes two Oboes (Ob.), two Clarinets (Cl.), three Bassoons (Bsn.), and three Horns (Hn.). The string section includes Violins (Vc.) and Cellos (Cb.). The score is written in 12/16 time. The woodwinds play melodic lines with various dynamics and articulations, including slurs and triplets. The strings provide a rhythmic accompaniment with slurs and accents. The page concludes with a double bar line and a repeat sign.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Vc.

Cb.

mp

p

mf

mp

p

mf

mp

p

mf

62

This musical score page contains measures 62, 63, and 64 for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves. The top staff has a dense sixteenth-note texture, starting at *p* and moving to *mp*. The bottom staff has a sparse melody, starting at *p* and moving to *mp*.
- Cl. (Clarinet):** Two staves. The top staff has a sparse melody, starting at *p* and moving to *mp*. The bottom staff has a dense sixteenth-note texture, starting at *p* and moving to *mp*.
- Bsn. (Bassoon):** Two staves. Both staves have a dense sixteenth-note texture, starting at *p* and moving to *mp*.
- Cbsn. (Contrabassoon):** One staff. It plays a single note at *p* in measure 62, which then moves to *mp* in measure 63.
- Hn. (Horn):** Three staves. Each staff has a sparse melody, starting at *mp* and moving to *p*.
- Vc. (Violoncello):** One staff. It is silent throughout the measures.
- Cb. (Cello):** One staff. It plays a sparse melody, starting at *mp* and moving to *pizz.* (pizzicato).

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato).

65

This musical score page contains measures 65, 66, and 67 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Contrabass (Cb.).

- Oboe (Ob.):** Measures 65-67 feature a continuous sixteenth-note pattern. Measure 65 is marked *mf*, measure 66 is marked *f*, and measure 67 is marked *mf*.
- Clarinet (Cl.):** Measures 65-67 feature a continuous sixteenth-note pattern. Measure 65 is marked *mf*, measure 66 is marked *f*, and measure 67 is marked *mf*.
- Bassoon (Bsn.):** Measures 65-67 feature a continuous sixteenth-note pattern. Measure 65 is marked *mf*, measure 66 is marked *f*, and measure 67 is marked *mf*.
- Horn (Hn.):** Measures 65-67 feature a melodic line with a long note in measure 65, followed by a phrase in measure 66, and a final note in measure 67. Measure 65 is marked *mf*, measure 66 is marked *f*, and measure 67 is marked *mf*.
- Contrabass (Cb.):** Measures 65-67 feature a melodic line with a long note in measure 65, followed by a phrase in measure 66, and a final note in measure 67. Measure 65 is marked *mf*, measure 66 is marked *f*, and measure 67 is marked *mf*.

Dynamic markings: *f* (forte), *mf* (mezzo-forte).

68

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Vc. *f* *mf*

Cb. *f* *mf* arco

This musical score page contains parts for woodwinds and strings. The woodwind section includes two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and one Contrabassoon (Cbsn.). The string section includes three Horns (Hn.), one Viola (Vc.), and one Cello (Cb.).

Measure 72:
- **Ob. 1:** Rest.
- **Ob. 2:** Rest.
- **Cl. 1:** *mf* triplet of eighth notes, then *f* triplet of eighth notes.
- **Cl. 2:** *p* triplet of eighth notes.
- **Bsn. 1 & 2:** Rest.
- **Cbsn.:** Rest.
- **Hn. 1, 2, & 3:** Rest.
- **Vc. & Cb.:** Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.

Measure 73:
- **Ob. 1:** *f* eighth-note triplet.
- **Ob. 2:** Rest.
- **Cl. 1:** *f* eighth-note triplet.
- **Cl. 2:** *f* eighth-note triplet.
- **Bsn. 1 & 2:** Rest.
- **Cbsn.:** Rest.
- **Hn. 1, 2, & 3:** Rest.
- **Vc. & Cb.:** Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.

Measure 74:
- **Ob. 1:** *mf* eighth-note triplet.
- **Ob. 2:** Rest.
- **Cl. 1:** *mf* quarter note.
- **Cl. 2:** *f* eighth-note triplet.
- **Bsn. 1 & 2:** Rest.
- **Cbsn.:** Rest.
- **Hn. 1, 2, & 3:** Rest.
- **Vc. & Cb.:** Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.

75

This musical score page features the following instruments and parts:

- Oboe (Ob.):** Two staves. The top staff is silent. The bottom staff contains a melodic line with dynamics *mf*, *f*, and *p*, and includes triplet markings.
- Clarinet (Cl.):** Two staves. The top staff has a long note with a dynamic of *p*. The bottom staff has a melodic line with dynamics *mp* and *p*, including a triplet.
- Bassoon (Bsn.):** Two staves. Both contain rhythmic patterns with dynamics *p* and *mf*.
- Contrabassoon (Cbsn.):** One staff with a rhythmic pattern and dynamics *p* and *mf*.
- Horn (Hn.):** Three staves, all of which are silent.
- Violoncello (Vc.):** One staff with a bass line and dynamics *mf* and *f*, including triplet markings.
- Double Bass (Cb.):** One staff with a bass line and dynamics *p* and *mf*, including a *pizz.* marking.

This page of a musical score, numbered 14 and starting at measure 80, features a variety of instruments. The Oboe (Ob.) and Clarinet (Cl.) parts are primarily silent, with the Clarinet (Cl.) playing a complex melodic line in measures 80-81, marked with dynamics *f* and *mf*, and including triplet figures. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts provide a steady accompaniment, with dynamics ranging from *mp* to *mf*. The Horn (Hn.) section consists of three parts, with the top two playing a rhythmic pattern of quarter notes and the bottom part playing a sustained chordal accompaniment, all marked *p*. The Violoncello (Vc.) part begins in measure 80 with a melodic line marked *mf*, which then transitions to a sustained chord marked *p* in measure 81. The Contrabass (Cb.) part plays a rhythmic pattern of quarter notes throughout the measures, marked *p*.

85

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f* *p* *mp*

Bsn. *f* *p* *mp*

Cbsn. *f* *p* *mp*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Vc. *f* *mf* *f*

arco pizz.

Cb. *f* *p* *mp*

90

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *p*

Cbsn. *p*

Vc. *mf* *p* *mf* *f*

Cb. *p*

Detailed description: This page of a musical score covers measures 90 to 93. The woodwind section includes two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and a Contrabassoon (Cbsn.). The brass section consists of three Horns (Hn.). The string section includes Violoncello (Vc.) and Contrabass (Cb.). In measure 90, the first Oboe plays a triplet of eighth notes, starting at *mf* and increasing to *f*. The Clarinet I part begins with a melodic line at *mf*, reaching *f* by measure 91. The Bassoons play a rhythmic pattern of quarter notes, with the second Bassoon part becoming *p* in measure 93. The Contrabassoon plays a sustained note, becoming *p* in measure 93. The Violoncello part features a complex rhythmic pattern with triplets, starting at *mf*, dropping to *p* in measure 91, and returning to *mf* and *f* in subsequent measures. The Contrabass part plays a rhythmic pattern of quarter notes, becoming *p* in measure 93.

94

This musical score page contains measures 94, 95, and 96. The instruments and their parts are as follows:

- Oboe (Ob.):** Two staves. Measures 94-95 are silent. In measure 96, they play a chord of G4 and A4 with a forte (*f*) dynamic.
- Clarinet (Cl.):** Two staves. Measures 94-95 are silent. In measure 96, they play a chord of G4 and A4 with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Two staves. Measures 94-95 play a rhythmic pattern of quarter notes (Bb3, G3, Bb3, G3). In measure 96, they play a chord of G3 and A3 with a forte (*f*) dynamic.
- Contrabassoon (Cbsn.):** One staff. Measures 94-95 play a melodic line with a forte (*f*) dynamic.
- Horn (Hn.):** Three staves. Measures 94-95 are silent. In measure 96, they play a chord of G4 and A4 with a mezzo-forte (*mf*) dynamic.
- Violoncello (Vc.):** One staff. Measures 94-95 play a complex rhythmic pattern with a mezzo-forte (*mf*) dynamic. In measure 96, the dynamic changes to forte (*f*), then mezzo-forte (*mf*) with a triplet, and finally piano (*p*).
- Double Bass (Cb.):** One staff. Measures 94-95 play a rhythmic pattern of quarter notes. In measure 96, they play a chord of G3 and A3 with a forte (*f*) dynamic, marked *arco*.

98

Ob. *mf* *f* 3 3

Ob. *mf* 3

Cl. *mf* *f* 3 3 3

Cl. *mf* *f* 3 3

Bsn. *mp* *mf*

Bsn. *mp* *mf*

Cbsn. *mp* *mf*

Hn. *p* *mf*

Hn. *p* *mf*

Hn. *p* *mf*

Vc. -

Cb. *mp* *mf*

Detailed description: This page of a musical score, numbered 18, covers measures 98, 99, and 100. The score is arranged in a system with ten staves. The instruments are: two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), one Contrabassoon (Cbsn.), three Horns (Hn.), one Viola (Vc.), and one Cello (Cb.). The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. The woodwind parts (Ob., Cl., Bsn., Cbsn.) feature complex rhythmic patterns, including sixteenth-note runs and triplets. The brass parts (Bsn., Cbsn., Hn., Cb.) provide harmonic support with sustained notes and some rhythmic movement. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The Viola and Cello parts are relatively simple, with the Cello playing a steady bass line.

102

Ob. *mf* *f* *p* *f* *mf*

Ob. *f* *p* *f* *mf*

Cl. *f* *mf* *p* *f* *mf*

Cl. *mf* *p* *f* *mf*

Bsn. *f* *mf*

Bsn. *f* *mf*

Cbsn. *f* *mf*

Hn. *p* *mf* *mp*

Hn. *p* *mf* *mp*

Hn. *p* *mf* *mp*

Vc. *f* *pizz.*

Cb. *mp* *f* *mf*

108

This musical score page contains ten staves for woodwind and string instruments. The instruments are Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), and Viola (Vc.). The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, and *mp*. A *rit.* (ritardando) marking is present at the top right. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, with some triplets. The strings provide a steady accompaniment with eighth notes and quarter notes.

Ob. (Oboe): Measures 108-112. Measures 109-112 are mostly rests.

Cl. (Clarinet): Measures 108-112. Measures 109-112 feature a melodic line with dynamics *mf*, *p*, *mf*, *p*, *mf*, and *mp*. Includes a triplet in measure 111.

Bsn. (Bassoon): Measures 108-112. Measures 109-112 feature a melodic line with dynamics *mp* and *p*.

Cbsn. (Contrabassoon): Measures 108-112. Measures 109-112 feature a melodic line with dynamics *mp* and *p*.

Hn. (Horn): Measures 108-112. Measures 109-112 feature a melodic line with dynamics *p*.

Vc. (Viola): Measures 108-112. Measures 109-112 feature a melodic line with dynamics *p*, *mf*, *p*, *mf*, *p*, and *mp*. Includes a triplet in measure 108.

Cb. (Cello): Measures 108-112. Measures 109-112 feature a rhythmic accompaniment with dynamics *mp* and *p*.

114 -

a tempo

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Vc.

Cb.

arco

p

mf

This musical score page contains measures 121 through 125. The instruments are arranged as follows:

- Oboe (Ob.):** Two staves. The top staff has a melodic line starting in measure 124 with a *p* dynamic, moving to *mf* in measure 125. The bottom staff is silent.
- Clarinet (Cl.):** Two staves. Both staves play a rhythmic eighth-note pattern in measures 121 and 122, then are silent in measures 123-125.
- Bassoon (Bsn.):** Two staves. The top staff has a melodic line starting in measure 124 with a *mp* dynamic, moving to *p* in measure 125. The bottom staff is silent.
- Contrabassoon (Cbsn.):** One staff. It plays a sustained low note in measures 121-122 (*mp*), then a melodic line in measures 123-124 (*p*), and is silent in measure 125.
- Horn (Hn.):** Three staves. All three staves are silent throughout the entire passage.
- Violoncello (Vc.):** One staff. It has a melodic line starting in measure 123 with a *mf* dynamic, moving to *p* in measure 124, and continuing in measure 125 with *mf* and *p* dynamics.
- Double Bass (Cb.):** One staff. It plays a sustained low note in measures 121-122 (*mp*), then a melodic line in measures 123-124 (*p*), and is silent in measure 125.

127

This musical score page contains measures 127 through 131. The instruments are arranged as follows:

- Oboe (Ob.):** Two staves. The top staff has a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *p*. It includes triplet markings (3) and slurs. The bottom staff is silent.
- Clarinet (Cl.):** Two staves. Both staves play a rhythmic eighth-note pattern with slurs.
- Bassoon (Bsn.):** Two staves. The top staff has a melodic line with dynamics *p*, *mp*, *p*, and *mp*. The bottom staff has a sustained note with dynamics *mf*, *p*, and *mp*.
- Contrabassoon (Cbsn.):** One staff. It has a sustained note with dynamics *p*, *mf*, and *p*.
- Horn (Hn.):** Three staves, all silent.
- Violin (Vc.):** One staff. It has a melodic line with dynamics *mf*, *p*, *mf*, *p*, *f*, and *mf*. It includes triplet markings (3) and slurs.
- Celli (Cb.):** One staff. It has a sustained note with dynamics *mf*, *p*, *mf*, *p*, *mp*, and *p*.

133

Ob. *mf* *p* *mp* *p* *mf* *p*

Ob.

Cl. *mf* *p* *mf* *p*

Cl.

Bsn. *p* *mp* *p*

Bsn. *p* *mf*

Cbsn. *mp* *mf* *p*

Hn.

Hn.

Hn.

Vc. *mf* *f* *p* *mp*

Cb. *mp* *mf* *p* *mf*

Detailed description: This page of a musical score contains measures 133 through 138. The instrumentation includes two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), one Contrabassoon (Cbsn.), three Horns (Hn.), one Violin (Vc.), and one Cello (Cb.). The score is written in a common time signature. The woodwind parts feature various dynamics such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The strings play a steady accompaniment. Measure 133 starts with a dynamic of *mf* for the first Oboe and *mp* for the Contrabassoon. Measure 134 shows a dynamic shift to *p* for the first Oboe and *mp* for the Bassoon. Measure 135 features a *mf* dynamic for the first Oboe and *p* for the Bassoon. Measure 136 has a *p* dynamic for the first Oboe and *mp* for the Bassoon. Measure 137 shows a *mf* dynamic for the first Oboe and *p* for the Bassoon. Measure 138 concludes with a *p* dynamic for the first Oboe and *mp* for the Bassoon. The Violin part has dynamics of *mf*, *f*, *p*, and *mp* across the measures. The Cello part has dynamics of *mp*, *mf*, *p*, and *mf*. The Horns are mostly silent, with some rests and occasional notes.

139

This musical score page contains measures 139 through 144. The instruments are arranged as follows:

- Oboes (Ob.):** Two staves. The top staff has a melodic line starting in measure 141 with dynamics *p* and *mf*.
- Clarinets (Cl.):** Two staves. The bottom staff has a melodic line starting in measure 139 with dynamics *mp* and *mf*.
- Bassoons (Bsn.):** Two staves. The bottom staff has a melodic line starting in measure 139 with dynamics *p* and *mf*.
- Contrabassoon (Cbsn.):** One staff. The bottom staff has a melodic line starting in measure 139 with dynamics *mp* and *mf*.
- Horns (Hn.):** Three staves, all of which are empty.
- Violins (Vc.):** One staff. The top staff has a melodic line starting in measure 139 with dynamics *mf* and *f*.
- Celli (Cb.):** One staff. The bottom staff has a melodic line starting in measure 139 with dynamics *mp* and *mf*.

Dynamic markings include *p*, *mf*, *mp*, and *f*. Performance instructions include *sim.* (sustained) and hairpins for dynamics.

145

Ob. *mp* *p* *sim.*

Ob. *mp* *p* *sim.*

Cl. *mp* *p* *sim.*

Cl.

Bsn. *p*

Bsn. *mf*

Cbsn.

Hn.

Hn.

Hn.

Vc. *mf* *mp* *f* 3

Cb. *p* *mf*

151

Ob. *mf* *p* *sim.*

Ob. *mf* *p*

Cl. *mf*

Cl. *mf*

Bsn. *mp* *mf* *p*

Bsn. *p* *mf*

Cbsn. *mp* *mf* *p*

Hn. *mp* *mf* *mp* *mf* *mp*

Vc. *mf* *p* *mf* *sim.*

Cb. *mp* *mf* *mp* *mf* *mp*

Detailed description: This page of a musical score contains measures 151 through 155. The instrumentation includes two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), one Contrabassoon (Cbsn.), three Horns (Hn.), Violins (Vc.), and a Cello (Cb.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various dynamics and articulations. The Oboes and Clarinets play eighth-note patterns with slurs. The Bassoons and Contrabassoon play sustained notes with dynamic markings. The Horns are mostly silent. The Violins and Cello play melodic lines with slurs and dynamic markings. The page number 151 is in the top left, and 27 is in the top right.

157

Ob. *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *mp* *mf* *mp*

Cl. *p* *mf*

Bsn. *p* *mf* *mf*

Bsn. *p* *mf*

Cbsn. *mp* *mf*

Hn. -

Hn. -

Hn. -

Vc. *f* *mf* *f* *mf* *f* *mf*

Cb. *mp* *mf*

Detailed description: This page of a musical score, numbered 28, contains measures 157 through 161. The score is arranged in a system with multiple staves. The woodwind section includes two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and a Contrabassoon (Cbsn.). The string section includes three Horns (Hn.), Violins (Vc.), and a Cello (Cb.). The woodwinds and strings play melodic lines with various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The strings play a rhythmic accompaniment. The woodwinds have various articulations and phrasing marks. The Horns are silent throughout the passage.

162

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mp* *mf*

Cbsn. *p* *mf*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Vc. *mp* *mf*

Cb. *p* *mp* *mf*

165

This musical score page contains measures 165 through 168 for a woodwind and string ensemble. The instruments are arranged in two systems. The first system includes two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and a Contrabassoon (Cb. sn.). The second system includes three Horns (Hn.), a Violoncello (Vc.), and a Contrabass (Cb.).

Measure 165: Most instruments play a sixteenth-note figure. The Oboes, Clarinets, Bassoons, and Contrabassoon are marked *f*. The Horns play a half-note chord, marked *mf*. The Violoncello and Contrabass play a sixteenth-note figure, marked *f*.

Measure 166: The Oboes, Clarinets, Bassoons, and Contrabassoon continue with their sixteenth-note figures. The Oboes and Clarinets are marked *mf*, while the Bassoons and Contrabassoon are marked *f*. The Horns play a half-note chord, marked *f*. The Violoncello and Contrabass continue with their sixteenth-note figures, marked *f*.

Measure 167: The Oboes, Clarinets, Bassoons, and Contrabassoon play a sixteenth-note figure. The Oboes and Clarinets are marked *f*. The Bassoons and Contrabassoon are marked *mp*. The Horns play a half-note chord, marked *mp*. The Violoncello and Contrabass play a sixteenth-note figure, marked *mp*.

Measure 168: The Oboes, Clarinets, Bassoons, and Contrabassoon play a sixteenth-note figure. The Oboes and Clarinets are marked *mp*. The Bassoons and Contrabassoon are marked *mp*. The Horns play a half-note chord, marked *mp*. The Violoncello and Contrabass play a sixteenth-note figure, marked *mp*.

169

Ob. *mf* *p* *mf*

Ob. *mf*

Cl. *p* *mp* *p* *mp* *p*

Cl. *p* *mp* *p* *mp* *p*

Bsn.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Vc. *mf* *mf* *f* *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score contains measures 169 through 172. The score is arranged in a system with multiple staves. The woodwind section includes two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and a Contrabassoon (Cbsn.). The brass section includes three Horns (Hn.). The string section includes a Violoncello (Vc.) and a Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The music features melodic lines with dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The woodwinds play melodic phrases with slurs and ties, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

174

Ob. *mf* *f* *p*

Ob.

Cl. *mf* *p*

Cl.

Bsn.

Bsn.

Cbsn.

Hn. *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf*

Hn. *mf*

Vc. *mf* *f*

Cb.

Detailed description: This page of a musical score covers measures 174, 175, and 176. The score is for a woodwind and brass ensemble with string accompaniment. The woodwinds include two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and three Horns (Hn.). The strings include a Violoncello (Vc.) and a Contrabass (Cb.). The music is in 4/4 time and features a key signature of two flats. Measure 174 shows the Oboes and Clarinets playing a rhythmic pattern of eighth notes, with dynamics ranging from mezzo-forte (mf) to forte (f). The Clarinets also play a melodic line that transitions to piano (p) in measure 175. The Horns play a melodic line with dynamics of piano (p) and mezzo-forte (mf). The Violoncello and Contrabass provide a rhythmic accompaniment, with the Violoncello playing a melodic line that reaches forte (f) in measure 176. The Bassoons and Contrabass are mostly silent in this section.

178

This musical score page contains measures 178, 179, and 180. The woodwind section includes two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and one Contrabassoon (Cbsn.). The brass section includes three Horns (Hn.). The string section includes a Violoncello (Vc.) and a Contrabass (Cb.).

Measure 178: The woodwinds play a rhythmic pattern of eighth notes. The Oboes and Clarinets play a half note followed by a quarter note. The Bassoons play a half note followed by a quarter note. The Horns play a half note followed by a quarter note. The strings play a rhythmic pattern of eighth notes.

Measure 179: The woodwinds play a rhythmic pattern of eighth notes. The Oboes and Clarinets play a half note followed by a quarter note. The Bassoons play a half note followed by a quarter note. The Horns play a half note followed by a quarter note. The strings play a rhythmic pattern of eighth notes.

Measure 180: The woodwinds play a rhythmic pattern of eighth notes. The Oboes and Clarinets play a half note followed by a quarter note. The Bassoons play a half note followed by a quarter note. The Horns play a half note followed by a quarter note. The strings play a rhythmic pattern of eighth notes.

Dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Tempo/Style markings: *mf* (mezzo-forte).

Instrumentation: Ob., Cl., Bsn., Cbsn., Hn., Vc., Cb.

181

Ob. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Cbsn.

Hn. *p* *mf*

Hn. *p* *mf*

Hn. *p* *mf*

Vc. *ff*

Cb. *mf*

Detailed description: This page of a musical score, numbered 34 and starting at measure 181, features a woodwind and brass section. The woodwinds include two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and a Contrabassoon (Cbsn.). The brass section consists of three Horns (Hn.). The string section includes Violins (Vc.) and a Cello (Cb.). The Oboes and Clarinets play a complex, fast-moving melodic line starting with a *mf* dynamic and increasing to *f*. The Bassoons and Horns provide harmonic support with sustained notes, starting *p* and moving to *mf*. The Violins play a rhythmic accompaniment of eighth notes, starting *ff*. The Cello plays a steady eighth-note pattern, starting *mf*. The score is divided into three measures, with a vertical bar line after the first measure and a double bar line at the end of the second measure.

184

This musical score page features the following instruments and parts:

- Ob. (Oboe):** Two staves. The top staff begins with a rest and a dynamic marking of *mf* that increases to *f*. The bottom staff begins with a rest, a dynamic marking of *p*, and then a melodic line that transitions to *mf* and *f*.
- Cl. (Clarinet):** Two staves. The top staff begins with a rest and a dynamic marking of *mf* that increases to *f*. The bottom staff begins with a rest, a dynamic marking of *p*, and then a melodic line that transitions to *mf* and *f*.
- Bsn. (Bassoon):** Two staves. The top staff begins with a rest and a dynamic marking of *mf* that increases to *f*. The bottom staff begins with a rest, a dynamic marking of *mf*, and then a melodic line that transitions to *f*.
- Cbsn. (Contrabassoon):** One staff, which is empty.
- Hn. (Horn):** Three staves. All three staves begin with a rest and a dynamic marking of *mp*.
- Vc. (Violin):** One staff, featuring a complex rhythmic pattern with a dynamic marking of *f*.
- Cb. (Cello):** One staff, featuring a rhythmic pattern with a dynamic marking of *f*.

This musical score page features several staves for woodwind and string instruments. The woodwind section includes two Oboe (Ob.) staves, two Clarinet (Cl.) staves, two Bassoon (Bsn.) staves, and one Contrabassoon (Cbsn.) staff. The string section includes three Horn (Hn.) staves, one Violoncello (Vc.) staff, and one Contrabass (Cb.) staff. The Oboe parts play a melodic line starting at measure 188, marked *mf* and tapering to *p*. The Clarinet part has a complex rhythmic pattern starting at measure 188, marked *f*, including a triplet. The Violoncello and Contrabass parts play a steady eighth-note accompaniment, with the Cb. part marked *f* and *arco*. The rest of the woodwind and horn staves are currently silent.

This musical score page, numbered 37, features a woodwind section with two Oboes (Ob.), two Clarinets (Cl.), and a Bassoon (Bsn.), and a brass section with three Horns (Hn.), a Contrabassoon (Cbsn.), a Viola (Vc.), and a Cello (Cb.). The woodwinds and strings are active throughout the piece, while the brass instruments have a specific entry in the third measure.

Woodwind Section:
- **Oboe 1 (Ob.):** Starts at measure 191 with a forte (*f*) sixteenth-note pattern. In measure 192, it plays a mezzo-forte (*mf*) eighth-note pattern. In measure 193, it plays a forte (*f*) triplet eighth-note pattern.
- **Oboe 2 (Ob.):** Mirrors the first Oboe's initial patterns in measures 191 and 192.
- **Clarinet 1 (Cl.):** Plays a piano (*p*) half-note in measure 191.
- **Clarinet 2 (Cl.):** Plays a forte (*f*) triplet eighth-note pattern in measure 191.

Brass Section:
- **Horn 1 (Hn.):** Enters in measure 193 with a piano (*p*) half-note, which then crescendos to a forte (*f*) half-note.
- **Horn 2 (Hn.):** Enters in measure 193 with a piano (*p*) half-note, which then crescendos to a forte (*f*) half-note.
- **Horn 3 (Hn.):** Enters in measure 193 with a piano (*p*) half-note, which then crescendos to a forte (*f*) half-note.

String Section:
- **Viola (Vc.):** Plays a rhythmic accompaniment of eighth notes with a changing bass line.
- **Cello (Cb.):** Plays a rhythmic accompaniment of eighth notes with a changing bass line.

194

Ob. *p*

Ob. *mf* *p* *mf* *p* *mf* *p*

Cl. *p* *mf*

Cl.

Bsn.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Vc. *f*

Cb. *mf* pizz.

197

This musical score page features several staves for woodwinds, brass, and strings. The woodwind section includes two Oboe (Ob.) staves, two Clarinet (Cl.) staves, and one Bassoon (Bsn.) staff. The brass section consists of three Horn (Hn.) staves and one Contrabass (Cb.) staff. The string section includes a Violin (Vc.) staff and a Cello (Cb.) staff. The score is divided into three measures. The first measure shows the Oboe 2 staff with a melodic line starting on a half note, marked *mf* and ending with a *p* dynamic. The Clarinet 1 and 2 staves have rhythmic patterns starting with a *f* dynamic. The Bassoon 1 and 2 staves are silent until the third measure, where they play a rhythmic pattern marked *p*. The Horn 1, 2, and 3 staves are silent until the third measure, where they play a rhythmic pattern marked *p*. The Violin staff has a complex rhythmic pattern marked *ff*, and the Cello staff has a rhythmic pattern marked *f*. The second measure shows the Violin staff with a *mf* dynamic and the Cello staff with an *arco* marking. The third measure continues the patterns from the second measure.

This musical score page contains seven systems of staves for a woodwind and brass ensemble. The instruments are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cb. sn.), Horn (Hn.), Violoncello (Vc.), and Contrabass (Cb.).

- Ob. (1st):** Measures 200-202. Measure 200 is a whole rest. Measure 201 starts with a *f* dynamic, followed by a triplet of eighth notes. Measure 202 continues with a triplet of eighth notes and a *mf* dynamic.
- Ob. (2nd):** Measures 200-202. Measure 200 is a whole rest. Measure 201 is a whole rest. Measure 202 has a quarter note followed by two triplet eighth notes, with a *f* dynamic.
- Cl. (1st):** Measures 200-202. Measure 200 is a whole rest. Measure 201 has a quarter note followed by a triplet eighth note, with a *mf* dynamic. Measure 202 has a quarter note followed by a triplet eighth note, with a *f* dynamic.
- Cl. (2nd):** Measures 200-202. Measure 200 has a quarter note followed by a triplet eighth note, with a *mf* dynamic. Measure 201 has a quarter note followed by a triplet eighth note, with a *f* dynamic. Measure 202 has a quarter note followed by a triplet eighth note, with a *mf* dynamic.
- Bsn. (1st):** Measures 200-202. Continuous eighth-note accompaniment. Measure 202 has a *mf* dynamic.
- Bsn. (2nd):** Measures 200-202. Continuous eighth-note accompaniment. Measure 202 has a *mf* dynamic.
- Cl. sn.:** Measures 200-202. Whole rests.
- Hn. (1st):** Measures 200-202. Continuous eighth-note accompaniment. Measure 202 has a *mp* dynamic.
- Hn. (2nd):** Measures 200-202. Continuous eighth-note accompaniment. Measure 202 has a *mp* dynamic.
- Hn. (3rd):** Measures 200-202. Continuous eighth-note accompaniment. Measure 202 has a *mp* dynamic.
- Vc.:** Measures 200-202. Continuous eighth-note accompaniment. Measure 202 has a *f* dynamic.
- Cb.:** Measures 200-202. Continuous eighth-note accompaniment.

203

This musical score page features the following instruments and parts:

- Oboe (Ob.):** Two staves. The top staff begins with a rest and then plays a melodic line starting at measure 203 with a *mf* dynamic. The bottom staff plays a similar melodic line.
- Clarinet (Cl.):** Two staves. Both play a melodic line starting at measure 203 with a *mf* dynamic. The first staff has a *ff* dynamic marking in the second measure.
- Bassoon (Bsn.):** Two staves. Both play a rhythmic pattern of eighth notes starting at measure 203.
- Contrabassoon (Cbsn.):** One staff. It remains silent throughout the page.
- Horn (Hn.):** Three staves. All three play a rhythmic pattern of eighth notes starting at measure 203.
- Violoncello (Vc.):** One staff. It plays a rhythmic pattern of eighth notes starting at measure 203 with a *ff* dynamic.
- Double Bass (Cb.):** One staff. It plays a rhythmic pattern of eighth notes starting at measure 203 with a *f* dynamic and a *pizz.* (pizzicato) marking.

This musical score page features several staves for different instruments. The woodwind section includes two Oboe (Ob.) staves, two Clarinet (Cl.) staves, two Bassoon (Bsn.) staves, and one Contrabassoon (Cbsn.) staff. The brass section consists of three Horn (Hn.) staves. The string section includes a Violin (Vc.) staff and a Cello (Cb.) staff. The woodwinds play a complex melodic line with dynamic markings of *p* and *mf*. The strings provide a rhythmic accompaniment with dynamic markings of *f* and *mf*. The score is divided into three measures, with various articulations and phrasing marks throughout.

209

Ob. *mf* *p*

Ob. *p* *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.

Hn.

Hn.

Vc. *f*

Cb. *mf*

This musical score page features a woodwind section with two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.), and a brass section with three Horns (Hn.). The woodwinds are active, with the Clarinets and Bassoons playing rhythmic patterns. The strings, including Violins (Vc.) and Cellos (Cb.), provide a steady accompaniment. The score is organized into three measures across the page.

Ob. (Oboe) - Two staves, both containing rests.

Cl. (Clarinet) - Two staves, both playing a rhythmic eighth-note pattern.

Bsn. (Bassoon) - Two staves, both playing a rhythmic eighth-note pattern.

Hn. (Horn) - Three staves, all containing rests.

Vc. (Violin) - One staff, playing a melodic line with slurs and ties.

Cb. (Cello) - One staff, playing a rhythmic eighth-note pattern.

215

Ob. *p*

Ob. *p* *mp*

Cl. *mp*

Cl. *mp*

Bsn.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Vc. *ff*

Cb. *f*

Detailed description: This page of a musical score, numbered 215, features a woodwind section with two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.), and a string section with Violins (Vc.) and Cellos (Cb.). The woodwinds play melodic lines with various dynamics including piano (p), mezzo-piano (mp), and fortissimo (ff). The strings provide a rhythmic accompaniment, with the cellos playing a prominent bass line marked fortissimo (f). The woodwinds have rests in the first measure of the system. The score is written in a key with one flat and a 3/4 time signature.

218

Ob. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Bsn. *mf* *f*

Cbsn. *f*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Vc. *f*

Cb. *f* arco

Detailed description: This page of a musical score, numbered 46, contains measures 218 through 220. The score is arranged in a system with ten staves. The woodwind section includes two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and a Contrabassoon (Cbsn.). The brass section includes three Horns (Hn.). The string section includes Violins (Vc.) and a Cello (Cb.). Measures 218 and 219 feature complex woodwind passages with dynamic markings of *mf* and *f*. The Cbsn. and Horns enter in measure 220 with a *f* dynamic. The Cello and Violins also play in measure 220, with the Cello marked *f* and *arco*. The score is written in a key signature of two flats and a common time signature.

221

This musical score page contains 12 staves for a woodwind and brass ensemble. The instruments are arranged as follows from top to bottom: two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), one Contrabassoon (Cbsn.), three Horns (Hn.), one Viola (Vc.), and one Cello (Cb.). The score is divided into three measures. The first measure starts at measure 221. The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. The woodwinds (Ob., Cl., Bsn., Cbsn.) play a rhythmic pattern of eighth notes, often with slurs. The brass instruments (Hn., Vc., Cb.) play a similar rhythmic pattern, with the Viola and Cello playing chords. Dynamics include *ff* (fortissimo) for the woodwinds and *f* (forte) for the brass. The page number 47 is in the top right corner.

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *f*

Hn. *f*

Hn. *f*

Vc. *ff*

Cb. *ff*

224 *rit.*

Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 224, 225, and 226. The score is for a woodwind and string ensemble. The woodwind section includes two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and a Contrabassoon (Cbsn.). The string section includes three Horns (Hn.), a Viola (Vc.), and a Cello (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 224 starts with a rehearsal mark '224' and a key signature change to one flat. The Oboe parts feature a melodic line with eighth-note patterns, while the Clarinet, Bassoon, and Contrabassoon parts play a steady eighth-note accompaniment. The Horns play a similar eighth-note accompaniment. The Viola and Cello parts provide harmonic support with chords and eighth-note patterns. A 'rit.' (ritardando) marking is placed above the first Oboe staff at the beginning of measure 226. The score is written in a standard musical notation style with a vertical brace on the left side grouping the instruments.

This musical score page features the following instruments and parts:

- Ob. (Oboe):** Two staves, both containing whole rests.
- Cl. (Clarinet):** Two staves, both containing whole rests.
- Bsn. (Bassoon):** Two staves. Each staff has a whole note on G2 with a *fp* dynamic marking. A slur spans the last two measures of the first four measures.
- Cbsn. (Contrabassoon):** One staff with a whole note on G2 and a *fp* dynamic marking. A slur spans the last two measures of the first four measures.
- Hn. (Horn):** Three staves. Each staff has a whole note on G2 with a *fp* dynamic marking. A slur spans the last two measures of the first four measures.
- Vc. (Violoncello):** One staff with a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* and *f*.
- Cb. (Cello):** One staff with a whole note on G2 and a *fp* dynamic marking. A slur spans the last two measures of the first four measures.