

JOHN ALLEMEIER
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- Recordings:** Bolamkin, *Taking Charge*, Albany (Troy 1676), 2017
Lazarus, *Reflections on the Firebird*, Albany (Troy 1675), 2017
John Allemeier, *Deep Water: The Murder Ballads*, Albany (Troy 1488), 2014
Nonverbal Communication, *Metal Cicadas*, Albany Records (Troy 1511), 2014
Hmm, *Insights*, Albany (Troy 1457), 2014
Dark Dances: Compositions by John Allemeier, Albany (Troy 1243), 2011
Rocket and Folklore, *Quest*, Albany (Troy 1233), 2010
Songs of Earth and Sky, *Simultaneous Worlds*, Albany (Troy 1215), 2010
Alone, *Soliloquies*, SCI CD Series, Capstone (CPS-8812), 2009
Quiet Music, *On the MAPP*, Albany (Troy 1069), 2008
King's Cross, *Star of the County Down*, Albany (Troy 937), 2007
Surge, *Vox Novus 60x60 Project*, Vox Novus Recordings (VN-002), 2007
Just a Minute..., *Vox Novus 60x60 Project*, Vox Novus Recordings (VN-001), 2007
Skrit, *Vox Novus 60x60 Project*, Capstone Records (CPS-8744), 2004
Light Blossom, *Milestones*, SCI CD Series, Capstone (CPS-8701), 2002
- Recognition:** Boston New Music Initiative Call for Scores for The Devil's Turn, 2016
Finalist, Flute New Music Consortium Composition Competition for Bolamkin, 2016
Finalist, VdG Call for Scores for Don't Make a Sound, 2016
Advance to the Second Round, Symphony Number One Call for Scores for Sadie, 2015
Semi-finalist, Apollo Chamber Music Composition for Poor Ellen, 2014
North Carolina Arts Council Fellowship, 2013-14
Alternate, North Carolina Arts Council Fellowship, 2011
Finalist, Portland Chamber Music Festival Composition Competition for 4, 2009
Honorable Mention, ASCAP Rudolph Nissim Competition for Locust Hour, 1998
Henry and Parker Peltzer Fellowship Award, the University of Iowa, 1997
- Reviews:** *American Record Guide*, January/February 2015, Albany Records (Troy 1511)
American Record Guide, September/October 2014, Albany Records (Troy 1488)
Music Is Good, #1 Contemporary Classical Album of 2014, (Troy 1488)
Fanfare, Issue 37:5 May/June 2014, Hmm, Albany Records (Troy 1457)
American Record Guide, May/June 2014, Hmm, Albany Records (Troy 1457)
Arts a la Mode, *Deep Water: The Murder Ballads*, June 1, 2013
Classical Voice North Carolina, *Deep Water: The Murder Ballads*, May 31, 2013
Classical Voice North Carolina, Undercurrents, November 9, 2013
The Clarinet, Volume 40, No. 1, Like Gravity, December 2012
Fanfare, Issue 34:5 May/June 2011, Albany (Troy 1243)
American Record Guide, May/June 2011, Albany (Troy 1243)
Fanfare, Issue 34:5 May/June 2011, Albany (Troy 1233)
American Record Guide, July/August 2009, Albany (Troy 1069)
Fanfare, Issue 32:5 May/June 2009, Albany (Troy 1069)
The Kansas City Star, Skrit, September 14, 2006
- Education:** PhD in Composition, The University of Iowa, 1998
Master of Music in Composition, Northwestern University, 1993
Bachelor of Music in Performance, Augustana College, 1992
41st/42nd Internationalen Ferienkurse für Neue Musik, Darmstadt, Germany: 2002/2004
6th International Composition Course, Cesky Krumlov, Czech Republic: 2001

- Professional:** Professor of Composition, UNC Charlotte, July 2017- present
Associate Professor of Composition, UNC Charlotte, July 2012- July 2017
Assistant Professor of Composition, UNC Charlotte, July 2006-June 2012
Independent Composer, Wiesbaden, Germany, 2000-2005
Assistant Professor of Composition, Marshall University, 1998-2000
- Grants:** Regional Artist Project Grant, Arts and Science Council, 2015
UNC Charlotte Faculty Research Grant, 2015
Arts & Science Council Special Project Grant, 2013
UNC Charlotte College of Arts + Architecture Faculty Development Funds, 2013
UNC Charlotte Faculty Research Grant, 2013
UNC Charlotte Chancellor's Diversity Fund Challenge, 2012
UNC Charlotte Faculty Research Grant, 2011
UNC Charlotte College of Arts + Architecture Faculty Development Funds, 2011
Regional Artists Project Grant, Arts and Sciences Council, 2010
- Workshops:** Guest Composer, University of Iowa, April 2017
Guest Composer, Charlotte New Music Festival, 2012-2017
Composer in Residence, Alternative Impulse, Winthrop University, February 2015
- Performers:** Loadbang, Ethel, Boston New Music Initiative, Charleston Symphony, ASSEMBLY, Charlotte Symphony, Bechtler Ensemble, Beo Quartet, Due East, Duo XXI, Freya Quartet, Kassia Ensemble, Low and Lower, Madison Park String Quartet, Spatial Forces Duo, Terminus Ensemble, Danny Speigel, Lindsey Goodman, Scott Christian, Anthony Stoops, Paul Sharpe, Wolfgang David, David Gompper, Nick Petrella, Jeffery Lyman, Erin Lesser, Greg Beyer, Jessica Lindsey, Mira Frisch
- Festivals:** SoundNOW Festival (Atlanta), Charlotte New Music Festival, Piccolo Spoleto (South Carolina), Three Rivers Arts Festival (Pittsburgh), Spark Festival (Minneapolis), Festival for Contemporary Music (San Francisco), Red Note Music Festival (Illinois), TUTTI New Music Festival (Ohio), North Carolina Computer Music Festival, Belgrade Alternative Film Festival, Seoul International Computer Music Festival (South Korea), Brazilian Symposium for Computer Music, Charlotte Dance Festival, North Carolina Dance Festival, International Society of Bassist Convention, International Society for Double Reeds Convention, International Society of Clarinet's ClarinetFest, Russia/America – Music of the 21st Century (Moscow Conservatory), 3er Festival Internacional de Percusiones (Mexico), 3rd Rencontres Musiques Nouvelles (France), national and regional conferences of the Society of Composers, national and regional conferences of the College Music Society, SEAMUS National Conference
- Commissions:** Santana Mix (for fl, vc, bass, perc), Bechtler Ensemble, 2017
Dissident (for cl and string quartet), Madison Park String Quartet, 2017
Three Crows (for 2 cl, B cl), Spatial Forces Duo, 2016
Lazarus (for string quintet), Bechtler Ensemble, 2014
Bolamkin (for Alto fl, vib, pf), ASS3MBLY, 2014
Undercurrents (for vc and bass), Low and Lower, 2012
Three Candles (for vc and mar), Tanya Bechtler and Scott Christian, 2012
Hmm (for bass), Anthony Stoops, 2012
Deep Water (for ww quintet, timp, and pf), Scott Christian, 2011
Nonverbal Communication (for vn and vc), Duo XXI, 2010
Those Voices (for fl, B cl, vn, va and vc), Charlotte Symphony Orchestra, 2009
Night Music (for bass), Paul Sharpe, 2008
Songs of Earth and Sky (for fl and perc), Due East, 2008
4 (for vn, va, vc and pf), University of Iowa Center for New Music, 2007