

**John Allemeier's** music has been described as having a "sweet sense of mystery" by *Fanfare* and as being "rapturous" by the *American Record Guide*. His music has been programmed on international venues such as the Frankfurter Künstlerclub (Germany), 3rd Rencontres Musiques Nouvelles (France), Festival Internacional de Percusiones (Mexico), Russia-America: Music of the XXI Century at the Moscow Conservatory, the Seoul International Computer Music Festival (South Korea), the Brazilian Symposium on Computer Music, the International Double Reed Society, ClarinetFest (International Clarinet Society), and the International Society of Bassist Convention; and on national festivals such as Piccolo Spoleto, the 5th Annual Festival of Contemporary Music in San Francisco, Charlotte New Music Festival and the Spark Festival in Minneapolis; on national conferences of the Society of Composers, the Society for Electro Acoustic Music in the United States, National Association of Composers in the United States, and the College Music Society. More information is available at [www.johnallemeier.com](http://www.johnallemeier.com).